La Grange Legion Sunday Evening Club

Organized to Provide Inspirational Community Services

on Sunday Evenings

Four Hundred Twelfth Meeting

NOVEMBER 8, 1953

Organ Prelude

Thanks Be to Thee, Lord ..... Handel

The Bells of St. Anne de Beaupre ..... Russell

This colorful piece from the "St. Lawrence Sketches," begins with the actual notes of the chimes of St. Anne's Church at Beaupre, Canada. Included are the gathering of the faithful - chanting of the choir - the procession - the service - the benediction - and then the bells from the distance.

Choral # 3 in A Minor ..... Franck

C. Gordon Wedertz, Organist

Invocation — Rev. Churley Bloomquist

Pastor of La Grange Methodist Church

Audience will please stand for invocation and remain standing for The National Anthem

Presentation of Colors

The National Anthem

Announcements

Henry D. Livezey, President

Offertory

The Seraph's Strain ..... Wolstenholme

The club depends upon your generous contribution each meeting to defray a considerable portion of the expenses

THE LESLIE BELL SINGERS

Dr. Leslie R. Bell, Conductor

Postlude

Military March ..... Schubert

EVERYONE IS WELCOME AT THE SUNDAY EVENING CLUB — INVITE YOUR FRIENDS

Program

I
MUSIC FOR WORSHIP

Art owes an incalculable debt to religion. For countless centuries, man has used literature, music, painting, and architecture as a means of expressing devotion to his Maker and in so doing has realized his greatest artistic triumphs. The following works are contrasting example of the contributions made by the churches of the Western civilization.

Battle Hymn of the Republic.....Howe-Steffe

The exact origin of this fine melody is somewhat uncertain. Various words have been written for it but those of Julia Ward Howe published in 1862 are the best. Canadians and people of other lands consider the Battle Hymn one of the greatest songs ever to come out of the United States.

Ipse Te Cogat Pietas ..... Di Lasso
(1530-1594)

Let All the Nations Praise the Lord ..... Leisring-?

Di Lasso and Leisring were composers of the Renaissance era. The name of the former was celebrated throughout Europe, but about Leisring little or nothing is known. The Di Lasso work combines two melodic lines with great contrapuntal skill. Leisring writes for a double chorus, one of which echoes the music of the first.

Kyrie, from "Missa Alma Pater" ..... Gregorian
(11th Century)

Alleluia, from "Exultate" ..... Mozart
(1756-1791)

These two examples of Roman Catholic music were written about 700 years apart. The simple unison, plainsong of the Kyrie is in decided contrast to the ornate Alleluia of Mozart which places emphasis more on vocal display than upon religious fervor.

Sometimes I Fell Like a Motherless Child
Walk Together, Chillun ..... Negro Spirituals

The spiritual is an example not of traditional liturgy but of the simple song of faith of the American Negro. Sometimes the Negro's song is deeply melancholy as he broods upon the sins of this earth; at other times it is hysterically joyous as he gazes upwards towards the heaven to come.

II
SONGS OF NORTH AMERICA

The discovery of thousands of wonderful folk songs among the rural peoples of this continent and the creation of strong original melodies by urban composers both prove that North America can boast of a legacy of song as vital and individual as that of Europe.

Rhapsody On Newfoundland Folk Songs ..... Bell

The folk-music of Newfoundland, Canada's newest province, is all too little known. Cut off from the rest of the world by a rocky, twisted coastline, and an uninhabited interior, the Newfoundlanders have learned to entertain themselves and a frequently recurring theme is that of the sea and its place in the lives of the fishermen. Several of these melodies were discovered by Dr. Bell when visiting Newfoundland in 1947.

A la Claire Fontaine
Youppe, Youppe sur la Riviere .... French Canadian Folk Songs

The French Canadians, a strongly nationalistic people, have lived in relatives isolation and have developed their own songs which number in the thousands. The popularity of A la Claire Fountaine in Quebec stands second only to that of Alouette. Youppe, Youppe is also a great favorite.

Program

A Road to the Isles ..... Hebridean

The people of Ontario have few folk songs of their own and seem to prefer to sing those which their forefathers have brought over from Britain. The fact that a large number of Ontario's citizens are of Scottish origin makes such a melody as A Road to the Isles immensely popular.

Black Is the Color of My True Love's Hair
Lollytoodum ..... American Folk Songs

The first of these melodies is an example of the sheer simple beauty so characteristic of American folk song. Lollytoodum tells of a girl who wins herself a fine husband and whose success causes her mother to announce herself as "in the market, too."

Cuanto Le Gusta ..... Latin American

The influence of Latin American music culture on the rest of the continent has been extraordinary. The song offered here is a recent one but it contains the same exotic rhythm that has made South American folk song so distinctive.

III
MUSIC OF MANY MOODS

The following numbers are selected from the vast repertoire which the Leslie Bell Singers have presented on their weekly network broadcasts and which have also found particular favor with Canadian concert audiences.

Beau Soir ..... Debussy

Debussy's understanding of the female voice is revealed in such sensitive writing as that of Beau Soir. In this arrangement, the original piano accompaniment is incorporated into the choral line as a vocalise.

Viennese Waltz Medley .....

The fine old tradition of Viennese waltz music has been carried on into the present century by contemporary writers. Here melodies of Oscar Strauss and Romberg are combined with the rhythm of the master Johann Strauss.

The Little White Hen ..... Scandello
(17th Century)

Many of the attempts at programme music by early writers have had amusing results. Scandello here describes graphically the clucking of a little hen as it runs about the barnyard.

Le Fiacre ..... Sablon

Here, sung in French, is the story of a coquettish young wife who had a rendezvous in a coach but was discovered by her jealous husband. The voice of the coachman and the clopping of the horse's hooves form a vivid part of the arrangement.

The Old Songs ..... Bell

This number serves to introduce the Leslie Bell Girls' Quartet, a new unit which is meeting with great success on its own in Canadian radio and television.

Homage to Gershwin .....

The loss to music suffered by the premature death of George Gershwin in 1937 is only now becoming fully appreciated. Gershwin wrote music that was truly American and brought dignity to a type of song formerly associated only with the entertainment world. A Canadian choir pays tribute to a great American in a medley of songs and themes from Gershwin's best known works.

Program

Twenty-seventh Season — 1953-54

November 8, LESLIE BELL SINGERS

Famous Canadian All Girl Chorus. In an evening of delightful music.

November 22, MEDITERRANIAN ISLES

In colored motion pictures—presented by Herbert Knapp, well known photographer and traveller. It brings to us the romantic beauty, history and legends of the world's most fascinating islands.

December 6, THE VIENNA ACADEMY CHORUS

Internationally famous group of 24 superb voices — in a diverse and colorful program, with instrumental accompaniment and in costume.

January 17, BEAUTIFUL NEW ZEALAND

In original Kodachrome motion film presented by Dr. Alfred M. Bailey, director Denver Museum Natural History.

January 31, THE DUBLIN PLAYERS

From the renowned Abbey, Gate and Old Vic Theatres in George Bernard Shaw's great classic **PYGMALION.**

February 21, HIS IMPERIAL HIGHNESS, OTTO OF AUSTRIA-HUNGRY

In a timely and forceful talk, "Christian Democracy or Communism."

February 28, LUBOSHUTZ and NEMENOFF

Brilliant two piano team. One of America's favorite attractions.

All Programs Given In
Lyons Township High School Auditorium
on Sunday Evenings at 7:30 P.M.

You are invited to become a member
A Membership Assures the Holder of a Reserved Seat
Price $6.00 including U. S. Tax

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